

**GOAL:** To ensure that all children in the community are guaranteed a rich and full arts education.

Strategies	Action Steps	Responsible Party	Due Date	Measures of Success/ Impact on Students
Strategy 1: <b>Maintain</b> quality of and participation in existing effective arts programs	1. Monitor funding sources to ensure sustainability for SPS grade-level experiences with Ballet, Drury, SSO, SLT, Art Museum	Springfield Public Schools (SPS), participating community arts organizations, <b>Any Given Child (AGC) Communication/Development Sub-Committee</b>	Ongoing	Begin access of the Arts in Education endowment for school agency partnerships
	2. Recognize and celebrate (showcase) ongoing grade-level programs provided by SPS, Ballet, Drury, SSO, SLT, Art Museum	Arts Programming Sustainability Initiative (APSI)  APSI  <b>AGC Communication/Development</b>  <b>AGC Assessment and Evaluation Sub-Committee</b>	Sept 13, 2011  Sept 2011  <b>Ongoing</b>  FY15	<b>Inaugural AGC Open House event at Moxie Cinema (Completed)</b>  <b>AGC film posted to social media, websites (Completed)</b>  <b>Showcase existing partnership programming</b>  Increased awareness measured by follow-up survey in 3 years
	3. Preserve existing instructional delivery for music and visual arts classroom instruction	SPS <b>Fine Arts Coordinator</b>	<b>July 2013</b>	Existing instructional delivery maintained
Strategy 2: <b>Expand/Enhance</b> access to current arts programs	1. Explore the feasibility of a partnership for a shared staff position to coordinate community arts education offerings	<del>SPS, Springfield Regional Arts Council (SRAC)</del> <b>Community Foundation of the Ozarks (CFO)</b>	<b>July 1, 2013</b>	Position implemented
	2. Utilize the Arts in Education Fund to offset transportation costs for community-based arts experiences	<del>APSI</del> <b>Springfield Regional Arts Council (SRAC), AGC Communication/Development Sub-Committee</b>	FY14	Existing opportunities sustained; new opportunities funded
	3. Identify funding sources to deepen arts	<del>CFO/APSI</del> , Missouri Arts Council (MAC), SPS	Ongoing	Potential sources of funding identified

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Strategy 2: <b>Expand/Enhance</b> access to current arts programs (continued)	field trip experiences through artist-in-residence opportunities	Foundation, <b>AGC Communication/Development Sub-Committee</b>		
	4. Increase access to community-based visual arts opportunities in the primary grades	SRAC, SPS, <b>Springfield Art Museum (SAM), AGC Arts Content Sub-Committee</b>	Ongoing	Increased use of responsible party's programming <del>SRAC Vincent Van GOAT resource</del>
	5. a) Develop instruments to gauge efficacy and outcomes of community-based arts experiences b) Encourage collaboration among teachers and arts organizations to develop and/or revise materials to prep students for community-based arts field trips	a) <del>SPS, Drury University, APSI</del> <b>AGC Assessment and Evaluation Sub-Committee</b>  b) <del>SPS, participating community arts organizations</del> <b>AGC Arts Content Sub-Committee</b>	<del>July 1, FY 2015</del>	a) Efficacy and outcomes evaluated and promoted through <del>Drury University</del>  b) Materials developed for field experiences pre and post event
Strategy 3: <b>Initiate</b> additional opportunities for engagement in arts programs	1. Grow capacity in the Arts in Education Fund to provide support for existing and emerging grade-level arts experiences	<del>Collaborative SRAC/SPS position,</del> Springfield Arts Collaborative Campaign, <b>AGC Communication/Development Sub-Committee</b>	FY 2014	Monies available though the Arts in Education Fund
	2. Explore implementation of an SPS Fine Arts choice school	SPS, <b>AGC Arts Content Sub-Committee, AGC Communication/Development</b>	Ongoing	<del>Conduct annual</del> Review of feasibility of Fine Arts Choice school
	3. Expand opportunities for students to participate in Theatre, Dance/Creative Movement and Film programs through their schools	SPS, <b>AGC Arts Content Sub-Committee,</b> community arts organizations	Ongoing	<del>Conduct annual</del> Review and measure increased program opportunities
	4. Provide arts-related and arts-integrated professional development for classroom teachers, fine arts teachers and teaching artists a) Identify school site to focus and implement arts integration efforts b) Explore innovative schedule strategies to provide collaborative plan time for classroom teachers, fine arts specialists and teaching artists	SPS, <del>Hammons Hall for the Performing Arts (HHPA), Kennedy Center, APSI,</del> <b>AGC Arts Content Sub-Committee</b>	Ongoing	Conduct annual review and measure increased arts-related professional development opportunities a) Site identified and arts integration strategies implemented b) Strategies identified and implemented

# Any Given Child Springfield Governance Structure (Draft)

