



## **Eric Booth**

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### **Topic or Theme**

1. Why the Arts are Essential in America Today
2. The Case for Arts Education as the Key to Successful Schools
3. Teaching Artists:  
A Profession and a Partner  
How to build the capacity of Teaching Artists and support their essential contribution
4. Keeping the Art Central in the Arts Integrated Curriculum  
Lessons from a decade of experimentation across the U.S.
5. Advocating for Arts Education: How to Maximize the Impact

### **Audience**

- Community, parents, school boards and administrators, business people, professional organizations, teachers, higher education
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- Teaching artists, those who run arts education organizations, school administrators, parents, school boards and administrators, teachers
- Teachers, teaching artists, administrators of arts education organizations and schools
- Community, arts advocates, parents, teachers, teaching artists, school boards and administrators, business people, arts education organizations, teachers

**Eric Booth brings four careers to his speeches and workshops about the arts and arts in education. As an actor, he performed in many plays on Broadway and around the country, playing more than 23 Shakespearean roles in his 20 years of acting. As a businessman, he started a company that in seven years became the largest of its kind in the country, analyzing trends among American people. As a teacher, he has taught at more than 50 universities, as well as 100 museums and cultural organizations, and has led workshops for teachers and students at every grade level from kindergarten through graduate school. He is on the faculty of The Juilliard School, where he founded their arts-in-education program and now leads their Mentoring Program, and he was on the faculties of Lincoln Center Institute and Tanglewood. He also serves as a consultant to the Education Department at the Kennedy Center, and held one of six chairs on the Arts Advisory Committee of The College Board. As an author, he has had four books published; the most recent, an award winner entitled *The Everyday Work of Art*, was a Book of the Month Club selection. He is the Founding Editor of the *Teaching Artist Journal*. He serves as a consultant to arts organizations and schools across the country, and is a frequent keynote speaker to groups of all kinds, including delivering the closing keynote speech to UNESCO's first-ever worldwide arts education conference in Lisbon in March 2006, the only American major speaker.**