

Registration Instructions

Teachers may register for Professional Learning Opportunities for Teachers in one of two ways.

1. Register online at kennedy-center.org/workshops
2. Register using the registration form and mail, fax, or email it to kced@kennedy-center.org

Please fill out the registration form completely, providing all contact information. All requests are processed in the order in which they are received. Incomplete registration forms without payment information will not be processed. The Kennedy Center cannot be held responsible for illegible faxes or correspondence lost in the mail.

Payment Instructions

Full payment is required at the time of registration for all professional learning opportunities at the Kennedy Center. Preferred forms of payment include check (school or personal), money order, Visa, American Express, or MasterCard. **Please note:** If the preferred payment options are not immediately available, a school requisition or purchase order may be submitted. A purchase order is a legally binding document and requires payment to the Kennedy Center. **Registrations not paid at least four weeks prior to the event may be cancelled.**

If you or your school has a previous unpaid balance, new registrations will not be accepted until the balance is paid in full. If you have questions regarding payment, please call the registration office at (202) 416-8835 or email kced@kennedy-center.org.

Confirmation

A confirmation email, which confirms your space in the event, will be sent once you have registered for a workshop. If necessary, **this confirmation email is also an invoice.** For online registrations, if you have not received a confirmation email 24 hours after registering for the event, please contact the registration office at (202) 416-8835 or email kced@kennedy-center.org. **Please allow up to 2-3 weeks for a confirmation email for mailed or faxed registrations.**

Cancellations

To cancel a registration, submit a request for a refund in writing **no later than four (4) weeks** prior to the event date, otherwise **you will be held responsible for full payment.**

Inclement Weather

In the event of inclement weather, call the Kennedy Center at (202) 416-8813 to determine whether the event has been cancelled. Full refunds will be given if the Kennedy Center cancels the event.

Explore the Arts Teacher Events

Engage. Experiment. Examine. Enjoy.

Explore the Arts provides opportunities for teachers and other adult learners to increase their own understanding of the arts. Through participatory workshops, demonstrations, lectures, master classes, and open rehearsals, teachers can engage with the arts on a deeper level, examine an art form or artist, experiment with their own artistry, and enjoy the process. For information about upcoming programs visit kennedy-center.org/plus

Changing Education Through the Arts (CETA): Professional Learning for Teachers 2017-2018 Registration Form

Please register one teacher per registration form—duplicate form as necessary.

Registrations are accepted by mail, fax, or email. School Registration: (202) 416-8835

PATRON INFORMATION (Please Print)

School Name _____
 Name of Attendee _____
 School Address _____
 City _____ State _____ Zip _____
 School Phone _____ Cell Phone (for cancellations or delays) _____
 Email _____
 School District _____ Grade Level(s) _____
 Subject(s) _____

School Type: Public Public Charter
 Home School Private/Parochial

How many students with IEP and/or 504 plans do you teach? _____

How many EL students receiving Title III services offered by the school district do you teach? _____

ACCESSIBILITY

Do you require any accessibility accommodations?
 Yes (If yes, please indicate below, specifying the dates needed.) _____

FOR OFFICE USE ONLY

Patron ID: _____
 Date Received: _____
 Date Order Filled: _____

PAYMENT INFORMATION

(Payment must accompany registration; registrations without payment will be returned.) Please make all checks, money orders, and purchase orders payable to **“The Kennedy Center.”**

Enclosed: Personal or School Check # _____
 or Money Order # _____
 or Purchase Order # _____
 in the amount of: \$ _____

(A Copy of the Purchase Order Must be Included with the Registration. A purchase order is only used to secure seats. It is not considered a payment. It is the responsibility of the school contact to ensure that their finance office receives the necessary paperwork to submit a payment. A purchase order is a legally binding document. Payment for workshops must be received 4 weeks in advance of the event.)

Please Charge my: Visa MasterCard
 American Express

Account # _____

Printed Name of Cardholder (Exactly as it appears on the credit card) _____

Exp. Date _____ CW# _____ Zip Code of cardholder _____

Cardholder Signature _____

Grand Total: \$ _____

Please send the entire form and payment to:

Teacher/School Registration Education Division
 P.O. Box 101510, Arlington, VA 22210
 or FAX to (202) 416-8802
 or EMAIL to kced@kennedy-center.org
 (credit cards and purchase orders only)

CHANGING EDUCATION THROUGH THE ARTS (CETA): PROFESSIONAL LEARNING FOR TEACHERS 2017–2018 REGISTRATION FORM

Please register one teacher only per registration form—duplicate the form as necessary. Place an “X” in the circle next to the event(s) for which you are registering.

OCTOBER

- COUNT ME IN! Teacher-In-Role Strategies for STEM Exploration** (p. 30) | Fee: \$20
Wednesday, October 18, 4:30–7:30 p.m.
- Diverse Learners: Storytelling Across the Curriculum** (p. 30) | Fee: \$20
Monday, October 23, 4:30–7:30 p.m.
- Cross-Cultural Connections: American Contra and West African Dance** (p. 34) | Fee: \$20
Wednesday, October 25, 4:30–7:30 p.m.
- Everybody Sing Freedom: Music and Civil Rights** (p. 32) | Fee: \$30 (includes CD)
Monday, October 30, 4:30–7:30 p.m.

NOVEMBER

- Keeping Your Theatrical Designs Fresh Without Stress (And Without Breaking Your Budget!)** (p. 34)
Fee: \$30 (includes continental breakfast)
Saturday, November 4, 9 a.m.–1 p.m.
- Laying a Foundation: Defining Arts Integration** (p. 29) | Fee: \$20
Monday, November 6, 4:30–7:30 p.m.
- Evening for Educators: Beyond the Mainstream: Self-taught Artists and the Role of Creativity** (p. 33)
Fee: \$25 (discounts not offered for this event, includes reception)
Tuesday, November 7, 4:30–7:30 p.m.
At the Smithsonian American Art Museum, 8th and G Streets, N.W. Washington, DC

Documentation Work Sessions: Capturing Stories of Teaching and Learning

 (p. 30)
Fee: Free (advance registration required)

- Wednesday, November 8, 4:30–6:30 p.m. OR
- Monday, January 8, 4:30–6:30 p.m.
- Dancing Geometry: Plane Figures, Proximity, and Patterns** (p. 31)
Fee: \$20
Monday, November 13, 4:30–7:30 p.m.

DECEMBER

- Enhancing Social/Emotional Development Through Creative Drama** (p. 32) | Fee: \$20
Tuesday, December 5, 4:30–7:30 p.m.
- Documenting the Power of Learning Through the Arts** (p. 29) | Fee: \$20
Thursday, December 7, 4:30–7:30 p.m.
- The Art of History: Creating Memorials for Historic Figures and Events** (p. 31)
Fee: \$23 (includes art making supplies)
Monday, December 11, 4:30–7:30 p.m.

JANUARY

- Digital Books and Movies that Matter: Using Media Arts to Support Behavioral Goals** (p. 32) | Fee: \$20
Thursday, January 11, 4:30–7:30 p.m.

- Exploring Latin American Culture Through Animal Folktales** (p. 31)
Fee: \$20
Thursday, January 18, 4:30–7:30 p.m.

- Romeo and Juliet: Live Action Role Play** (p. 33) | Fee: \$20
Monday, January 22, 4:30–7:30 p.m.

FEBRUARY

- Steady Beat Books: A Joyful Approach to Story Comprehension** (p. 30) | Fee: \$20
Tuesday, February 13, 4:30–7:30 p.m.
- Positive Behavior Supports for Diverse Learning Needs in the Art Room** (p. 34) | Fee: \$20
Monday, February 26, 4:30–7:30 p.m.
- Going Global: Building Understanding Through Dramatic Monologues** (p. 33) | Fee: \$20
Tuesday, February 27, 4:30–7:30 p.m.

MARCH

- BARS! Connecting to History Through Hip Hop Songwriting** (p. 32) | Fee: \$20
Monday, March 5, 4:30–7:30 p.m.
- Hook Into Books: Bookmaking for English Language Learners (ELLs)** (p. 31) | Fee: \$22 (includes bookmaking supplies)
Monday, March 12, 4:30–7:30 p.m.

- Playing with Technology: Digital Music Composition** (p. 34) | Fee: \$20
Tuesday, March 13, 4:30–7:30 p.m.

- Telling Folktales with Shadow Puppets** (p. 32)
Fee: \$22 (includes puppet-making supplies)
Thursday, March 15, 4:30–7:30 p.m.

APRIL

- Shadow Play: Exploring Shadow Puppetry in the Early Years** (p. 30)
Fee: \$23 (includes puppet-making supplies)
Thursday, April 12, 4:30–7:30 p.m.
- Scientific Thought in Motion** (p. 31)
Fee: \$20
Tuesday, April 24, 4:30–7:30 p.m.
- The Barber of Seville** (p. 33)
Fee: Free (advance registration required as space is limited)
Wednesday, April 25, 7–10 p.m.

MAY

- Candide** (p. 33) | Fee: Free (advance registration required as space is limited)
Thursday, May 3, 7–10 p.m.