

Professional Learning for Teachers



Changing Education Through the Arts



The professional learning opportunities listed in this section of the brochure are part of the Kennedy Center's Changing Education Through the Arts (CETA) program. The Kennedy Center recognizes that both teaching the arts and integrating the arts with other subject areas are important ways the arts are taught in schools. Therefore, the Kennedy Center offers professional learning in both areas. Workshops and courses align with appropriate standards, including the Common Core State Standards, the Virginia Standards of Learning, and the National Core Arts Standards.

Participating teachers who meet requirements may elect to apply for recertification points or graduate credit (see page 36) and/or to be recognized with the Certificate of Study (see page 35).

All events are listed in grade level order and take place at the Kennedy Center unless otherwise indicated.



Susie Shaffer

Changing Education Through the Arts® (CETA) Best Practice Series

For Administrators, Arts Specialists, and Teachers of All Grade Levels
(Required for the Certificate of Study)

Laying a Foundation: Defining Arts Integration

Led by Judy Thibault Klevins, drama educator from Maryland

What is arts integration? Examine the Kennedy Center's definition of arts integration and uncover the characteristics of quality integration. In addition, participate in an example lesson and see how arts-integrated instruction aligns with current learning principles and best practice.

DATE: Monday, November 6, 4:30–7:30 p.m.

FEE: \$20

Documenting the Power of Learning Through the Arts

Led by Melanie Rick, National Board Certified teacher and arts integration consultant from California

How do we communicate to administrators, parents, and other educators about the student learning that occurs during arts integration? In this stimulating session, explore purposes, components, and formats for documenting arts-integrated instruction and student learning for various constituencies.

DATE: Thursday, December 7, 4:30–7:30 p.m.

FEE: \$20

See registration form on pages 37–38, or register online at kennedy-center.org/workshops

NEW: REQUIRED SESSION FOR CERTIFICATE OF STUDY APPLICANTS

Documentation Work Sessions: Capturing Stories of Teaching and Learning

Led by Kennedy Center Education Division Staff
Pre-requisite: Documenting the Power of Learning Through the Arts

If you are applying for the Kennedy Center's Certificate of Study, you are required to submit a PowerPoint that documents your teaching and student learning. This hands-on session provides you with examples and personalized assistance to help you develop that PowerPoint.

DATES: This session is offered twice.

Select one from the dates below:

Wednesday, November 8, 4:30-6:30 p.m. OR

Monday, January 8, 4:30-6:30 p.m.

FEE: Free (advance registration required)

BACK BY POPULAR DEMAND!

COUNT ME IN! Teacher-In-Role Strategies for STEM Exploration

For Teachers of Pre K and K

Led by Christina Farrell, Wolf Trap master teaching artist from Iowa

Co-sponsored with the Wolf Trap Institute for Early Learning Through the Arts

Discover how to take an active role in the dramatic play in your early childhood classroom! During this highly interactive workshop, learn how imaginative play sparks meaningful explorations of STEM (Science, Technology, Engineering, Math) topics using teacher-in-role techniques. Identify simple strategies for creating characters, adapting informational texts into dramatic scenarios, and asking rich questions that empower children to apply critical thinking skills and evaluate their learning.

DATE: Wednesday, October 18, 4:30–7:30 p.m.

FEE: \$20

BACK BY POPULAR DEMAND!

Steady Beat Books: A Joyful Approach to Story Comprehension For Classroom and Music Teachers of Grades Pre K–1

Led by Deborah Sunya Moore, percussionist and arts educator from New York

One of the simplest aspects of music—steady beat—is the driving force behind what makes literature for young children so appealing. In this workshop, learn ways to engage your whole class in the musicality of reading by finding the steady beat and locating opportunities for chants. You'll enjoy seeing how these musical read-alouds help students develop their oral fluency and reading comprehension. No previous musical experience required!

DATE: Tuesday, February 13, 4:30–7:30 p.m.

FEE: \$20



Susie Shaffer

BACK BY POPULAR DEMAND!

Diverse Learners: Storytelling Across the Curriculum For Classroom and Special Education Teachers of Grades Pre K–2

Led by Sherry Norfolk, storyteller, author, and teaching artist from Missouri

Co-sponsored with VSA

Storytelling is a powerful differentiation strategy that can help teachers in self-contained and inclusive classrooms reach young students, particularly those who may not respond well to other teaching strategies. In this helpful workshop, explore flexible, adaptable storytelling strategies for authentically addressing cross-curricular standards in the primary grades and giving young students with special needs a joyful way to demonstrate their understandings and achieve their learning goals.

DATE: Monday, October 23, 4:30–7:30 p.m.

FEE: \$20

BACK BY POPULAR DEMAND!

Shadow Play: Exploring Shadow Puppetry in the Early Years

For Teachers of Grades Pre K–2

Led by Daniel Barash, puppeteer and teaching artist from California

Shadow puppetry, with its bold shapes, vivid colors, and dramatic movement, fascinates young learners, making it an ideal medium to build a young child's understanding of the world. In this playful workshop, discover ways to guide young children in learning a range of simple shadow puppetry techniques they can use to explore stories, songs, poetry, science, and math. See you in the land of shadows!

DATE: Thursday, April 12, 4:30–7:30 p.m.

FEE: \$23 (includes puppet-making supplies)



Dancing Geometry: Plane Figures, Proximity, and Patterns

For Teachers of Grades K–2

Led by Eric Johnson, dance teaching artist from Washington

Choreographers use geometric shapes and dynamic repeating patterns when creating their exciting works for the stage. In this engaging workshop, learn to deepen your students' creative and collaborative skills and help them bring geometry to life. Guide students in exploring plane figures, prepositional (proximity) relationships, and repeating patterns as they create their own choreography.

DATE: Monday, November 13, 4:30–7:30 p.m.

FEE: \$20

Exploring Latin American Culture Through Animal Folktales

For Teachers of Grades K–5

Led by Felix Pitre, actor and storyteller from New York

When students learn to tell folktales, they enhance their understanding of human relationships, cultural similarities and differences, as well as develop their oral communication skills. In this workshop, explore the world of Latin American folktales and learn ways to help students use voice and body movement to bring a story to life. Learn ways to strengthen the story's impact on listeners through participation in the telling.

DATE: Thursday, January 18, 4:30–7:30 p.m.

FEE: \$20

BACK BY POPULAR DEMAND!

Scientific Thought in Motion

For Teachers of Grades 3–8

Led by Randy Barron, dance educator from New Mexico

Many concepts in science can be translated into meaningful movement activities that put abstract ideas into tangible, visible form. In this workshop, explore the elements of dance, how those elements relate to scientific content, and how to assess student learning through a creative process. Using the water cycle as an example, learn to increase student achievement in science and develop skills crucial for success in the 21st century.

DATE: Tuesday, April 24, 4:30–7:30 p.m.

FEE: \$20

BACK BY POPULAR DEMAND!

The Art of History: Creating Memorials for Historic Figures and Events

For Classroom and Art Teachers of Grades 3–6

Led by Kay Thomas, visual artist and educator from Texas

Getting students to make personal connections and delve deeply into history can be a challenge. During this fascinating workshop, learn ways to help students bend, fold, and roll paper into sculptural models that memorialize selected individuals or events from the social studies/history curriculum. This is an ideal workshop for STEAM schools!

DATE: Monday, December 11, 4:30–7:30 p.m.

FEE: \$23 (includes art-making supplies)

BACK BY POPULAR DEMAND!

Hook Into Books: Bookmaking for English Language Learners (ELLs)

For Classroom and ELL Teachers of Grades 3–8

Led by Adjoa Burrowes, visual artist, author, and educator from the D.C. metro area

Bookmaking can offer exciting opportunities for English Language Learners to develop vocabulary and master the English language in creative and engaging ways. In this hands-on workshop, learn to guide students in making several book forms, adding illustrations using cut paper collage, and using curriculum-related vocabulary for expository as well as creative writing.

DATE: Monday, March 12, 4:30–7:30 p.m.

FEE: \$22 (includes bookmaking supplies)



BACK BY POPULAR DEMAND!

Telling Folktales with Shadow Puppets

For Teachers of Grades 3-8

Led by **Hobey Ford**, puppeteer from North Carolina

Folktales have long been used to connect students to the cultures they study. When shadow puppets breathe life into these tales, the stories become unforgettable. In this hands-on workshop, learn to guide students in gaining the various skills needed—from constructing shadow puppets and a simple puppet theater to learning basic puppetry techniques, scripting a folktale into a play, and organizing their own performance. Give your students a truly memorable cultural experience!

DATE: Thursday, March 15, 4:30–7:30 p.m.

FEE: \$22 (includes puppet-making supplies)



Susie Shaffer

BACK BY POPULAR DEMAND!

Everybody Sing Freedom: Music and Civil Rights

For Classroom and Music Teachers of Grades 4-8

Led by **Kim and Reggie Harris**, singers and songwriters from New York

The music of African Americans directly influenced the quest for freedom during the Civil Rights Movement. By adapting spirituals, songs of faith, work songs, and popular songs heard on the radio, the leaders of the Movement were able to mobilize communities to protest and organize in their effort to inspire social change. In this interactive workshop, explore the development of these songs of struggle, the messages they convey, and gain a deeper understanding of this pivotal period in history. In addition, discover ways to help students update traditional songs by composing verses that address topics of current interest.

DATE: Monday, October 30, 4:30–7:30 p.m.

FEE: \$30 (includes CD)

Enhancing Social/Emotional Development Through Creative Drama

For Teachers of Grades 4-8

Led by **Carmen White**, actress, director, and educator from Maryland

Empathy, positive relationships, and collaboration are essential skills for student success. In this workshop, engage in an immersive drama strategy, “Mantle of the Expert,” designed to develop these skills. In this drama strategy, students enter a fictional world where they take on the role of “experts” hired to solve a specific real-world problem. This strategy requires students to take on new perspectives and work together in a safe environment that supports social/emotional growth.

DATE: Tuesday, December 5, 4:30–7:30 p.m.

FEE: \$20

BACK BY POPULAR DEMAND!

BARS! Connecting to History Through Hip Hop Songwriting

For Classroom and Music Teachers of Grades 5–8

Led by **Bomani Armah**, Hip Hop poet and teaching artist from Maryland

We can look to the great success of the musical *Hamilton* to know that the exciting world of Hip Hop songwriting can be a hook for engaging reluctant students. In this fresh and energizing workshop, learn to guide students in synthesizing information about a historical figure by writing lyrics for Hip Hop songs. Help your students connect with the rhythm of Hip Hop while deepening their understanding of history.

DATE: Monday, March 5, 4:30–7:30 p.m.

FEE: \$20

BACK BY POPULAR DEMAND!

Digital Books and Movies that Matter: Using Media Arts to Support Behavioral Goals

For Classroom and Special Education Teachers of Grades 4–12 (teams are encouraged to attend)

Led by **Jude Shingle**, arts educator, illustrator, and filmmaker from Pennsylvania

Co-sponsored with VSA

Social stories—visual stories that model appropriate social interaction and describe relevant social cues—have long been used to help students with autism spectrum disorders bridge gaps in communication and meet behavior goals. In the workshop, learn how to involve these students in using an iPad application that will empower them to create their own social stories. iPads will be provided for use during the workshop.

DATE: Thursday, January 11, 4:30–7:30 p.m.

FEE: \$20

Celebrating
Hip Hop
Culture

Romeo and Juliet: Live Action Role Play

**For English and Theater Teachers of Grades 5–12
Led by Allen Brooks, Interactive Content Producer,
ARTSEDGE, The Kennedy Center
Co-sponsored with ARTSEdge**

Make Shakespeare come alive in a low-risk dramatic environment! Live Action Role Play (LARP) can fully immerse students in any scene. In this workshop, learn to use LARP to guide students through Act I, Scene V of *Romeo and Juliet*, enabling your students to physically embody the scene and explore the motivation and choices of several characters. The result: a personal, first-hand understanding of what drives each character!

DATE: Monday, January 22, 4:30–7:30 p.m.

FEE: \$20



Susie Shafer

BACK BY POPULAR DEMAND!

Going Global: Building Understanding Through Dramatic Monologues

**For English, Social Studies, and Theater Teachers
of Grades 6–12**

**Led by Mary Hall Surface, drama/theater teaching
artist from Washington, D.C.**

How can we help students engage with global issues, such as gender equity, access to education and technology, and the plight of international refugees? Inspired by sources from international journalism, learn to guide students to imagine, improvise, and write dramatic monologues that give voice to diverse perspectives and help students uncover their own point of view on complex global issues and social justice.

DATE: Tuesday, February 27, 4:30–7:30 p.m.

FEE: \$20

EVENING FOR EDUCATORS AT THE
SMITHSONIAN AMERICAN ART MUSEUM

Beyond the Mainstream: Self-taught Artists and the Role of Creativity

**For Teachers of All Grade Levels
Co-sponsored with the Smithsonian
American Art Museum**

The mainstream art world amplifies certain artists' voices, helping shape our understanding of American culture. The self-taught artists featured in this collection have historically been excluded from this cultural narrative. Working apart from the mainstream, these artists make art that often shares a personal story and may serve as the only voice they have in the larger world. Their work acts as a lasting record of the struggles and achievements of a diverse public and a testament to the power of creativity. View this unique collection and enjoy refreshments at a reception in the Museum's Kogod Courtyard.

DATE: Tuesday, November 7, 4:30–7:30 p.m. at the Smithsonian American Art Museum, 8th and G Streets, NW, Washington, DC

FEE: \$25 (includes reception)

Opera Open Rehearsals

For Teachers of All Grade Levels

**Co-sponsored with Washington National Opera
(WNO)**

All teachers are invited to experience the final rehearsals for two of WNO's main stage productions! Learn more about the art form of opera by attending one of these enthralling performances. Materials with information about each opera will be distributed at the rehearsal.

The Barber of Seville

Enjoy an evening of great music with one of the most beloved operas of all time. First performed in 1818, WNO presents a revival of Rossini's charming romantic comedy where shaving, swooning, and scheming abound.

DATE: Wednesday, April 25, 7–10 p.m.

FEE: Free (advance registration required as space is limited)

Candide

**Part of the Kennedy Center Leonard Bernstein at
100 Celebration**

Join in celebrating the 100th anniversary of Leonard Bernstein's birth by enjoying the operatic adaptation of Voltaire's famous satire with music composed by Bernstein in 1956.

DATE: Thursday, May 3, 7–10 p.m.

FEE: Free (advance registration required as space is limited)

TEACHERS: Bring your students to the Opera Look-In or the WNO Open Rehearsals. See pages 16–18 for details.

Just for Arts Specialists!

Positive Behavior Supports for Diverse Learning Needs in the Art Room

For Visual Art Teachers of Grades K–5
Led by Lauren Stichter and Samantha Davis, visual arts educators from Moore College of Art and Design in Pennsylvania
Co-sponsored with VSA

The visual art classroom is a unique space for learning that can pose particular challenges for the inclusion of students with special needs. In this discussion-based workshop with a make and take component, learn tips and tools to create positive behavior supports for diverse learning needs in the art room, including universal accommodations such as visual guides, adapted tools, and positive-behavior incentives.

DATE: Monday, February 26, 4:30–7:30 p.m.
FEE: \$20

Keeping Your Theatrical Designs Fresh Without Stress (And Without Breaking Your Budget!)

For Theater, Music, and Visual Art Teachers of Grades 3–8
Led by iTheatrics Master Teachers Susan Fuller and Cindy Ripley from New York City

This workshop is appropriate for *any* teacher involved in putting on a school production. Learn the principles of theatrical design and execution through inventive and hands-on activities. Explore the artistic properties of design as well as focus on specific aspects of costume and scenic design while addressing ways to keep the whole process cost-effective.

DATE: Saturday, November 4, 9 a.m.–1 p.m.
FEE: \$30 (includes continental breakfast)

Playing with Technology: Digital Music Composition

For Music Teachers of Grades 4–8
Led by Henry Cardenas, music producer and teaching artist from Iowa

Increase student comfort level with technology while building on their creative music composition skills. In this interactive workshop, explore how students can use a cloud-based digital audio workstation to arrange individual audio tracks into loops and turn those loops into fully structured songs. Be sure to bring your laptop with the most recent version of Adobe Flash so you can be ready to create!

DATE: Tuesday, March 13, 4:30–7:30 p.m.
FEE: \$20

Cross-Cultural Connections: American Contra and West African Dance

For Dance and Physical Education Teachers of Grades 5–12
Led by Kwame Shaka Opare, dance artist and educator from Maryland

Around the world, dance shares a common language—using the human body to speak about human experiences. American Contra dance and West African dance are both forms of social engagement that develop and strengthen a sense of community. In this interactive workshop, learn to create dance patterns that connect two communal dance forms into one unique experience.

DATE: Wednesday, October 25, 4:30–7:30 p.m.
FEE: \$20

VSA Webinar Series, a Jean Kennedy Smith Arts and Disability Program

Free, Monthly Arts and Special Education Webinars For Art Teachers, Special Educators, Teaching Artists, and Administrators

The VSA Webinar Series is a free resource that supports arts learning for students with disabilities. Whether you are an experienced arts teacher or a special educator looking for arts-based tools to engage your students, you will find content that develops new skills, pushes your practice, and offers practical tools you can use immediately. Webinars are offered in two formats, one-hour lectures and 15-minute lightning talks, and with more than 12 webinars on diverse topics to choose from, it is easy to fit these into your schedule. Past webinars are also available in an easy-to-access online archive, so you can watch at your convenience. For more information, including registration, please visit kennedy-center.org/specialed

Kids Create Opera: A Vehicle for Learning Professional Development

For K–5 classroom and arts teachers

Kids Create Opera is an 8 day intensive followed by a year of monthly support meetings for classroom teachers wishing to implement authentic, project-based learning. Building on years of successful use and development in area classrooms, this approach to the standard curriculum emphasizes student engagement—which is linked to positive academic and behavioral outcomes—and utilizes key practices for developing SEL skills, addressing the achievement and opportunity gaps, and developing skills necessary for the 21st-century workplace. The program is designed for K–5 classroom teachers or equal partnerships between classroom and arts teachers. However, the professional development seminar is open to all: classroom teachers, special area teachers, SPED and ESOL teachers, principals, staff, volunteers--anyone who may assist in the implementation of the project. No previous background in opera, music, or theater is necessary. The Washington National Opera and Kennedy Center Education are proud to support the work of classrooms that create their own original operas. Contact akday@kennedy-center.org with questions.

Applications accepted on a rolling deadline
For application and registration requirements,
kennedy-center.org/kidscreateopera

FEE: Free; Trinity College graduate course credits available for a fee.