The John F. Kennedy Center for the Performing Arts

presents

**Exploring Ballet with Suzanne Farrell**

A Three-Week Intensive Ballet Course

July 23 – August 11, 2018

The John F. Kennedy Center for the Performing Arts has developed a teaching partnership with legendary ballerina Suzanne Farrell and invites you to audition for the national summer ballet training program, **Exploring Ballet with Suzanne Farrell**. This three-week intensive ballet course taught by Suzanne Farrell will be presented July 23 – August 11, 2018, at the John F. Kennedy Center for the Performing Arts in Washington, D.C. A limited number of students will be accepted into this program.

To participate in the program, students must complete and submit the application materials and attend an audition class at one of the sites. Videos will only be accepted from those students who live more than 150 miles from an audition site (See apply by video section of this form for requirements.) **Students will receive confirmation notification of their audition site before the audition class.**

Those selected to participate in the summer program will be notified by February 16, 2018.

**Eligibility Requirements**

- Male and female students ages 14-18 (age during the duration of the program July 23 – August 11, 2018)
- Intermediate and advanced levels
- At least five years of ballet training (four years on pointe for females)

**2018 Audition Dates and Sites**

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<thead>
<tr>
<th>New York City</th>
<th>Chicago, IL</th>
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<tbody>
<tr>
<td>Gibney Dance Choreographic Center 5th Floor, 890 Broadway</td>
<td>Chicago Ballet</td>
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<tr>
<td>Friday, January 5 5:00-7:00 p.m.</td>
<td>Sunday, January 21 3-5 p.m.</td>
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<td>Saturday, January 6 3-5 p.m.</td>
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<tr>
<th>Washington D.C.</th>
<th>Sante Fe, NM</th>
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<tr>
<td>The Kennedy Center</td>
<td>School of Aspen Sante Fe Ballet</td>
</tr>
<tr>
<td>Friday, January 12 4-6 p.m.</td>
<td>Saturday, January 27 3-5 p.m.</td>
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<tr>
<td>Saturday, January 13 2-4 p.m.</td>
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<tr>
<th>Nashville, TN</th>
<th>Tallahassee, FL</th>
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<tr>
<td>Nashville Ballet</td>
<td>Friday, February 3*</td>
</tr>
<tr>
<td>Saturday, January 20 1-3 p.m.</td>
<td>Sunday, February 4*</td>
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<tr>
<td></td>
<td>Florida State University</td>
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<td></td>
<td>Department of Dance</td>
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<tr>
<td></td>
<td>*Space is limited. Call for details</td>
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**Questions?**
Call the Kennedy Center Education Department at (202) 416-8851 or visit the Exploring Ballet with Suzanne Farrell website at: [http://www.kennedy-center.org/education/farrell](http://www.kennedy-center.org/education/farrell)

**PLEASE NOTE**: audition sites will not have audition information. Contact the Kennedy Center Education Department at (202) 416-8851 or fax (202) 416-4843.
To Apply and Participate in an Audition Class:

1. Submit the online application and $30 non-refundable application fee by December 24, 2017 OR download an application and mail it in along with the $30 non-refundable application fee (payable by check only to The Kennedy Center). Mail-in applications must be postmarked by the deadline.

2. Attend audition class of your choice. Space is limited. (Audition classes are taught by Suzanne Farrell.)

3. Arrive 45 minutes prior to the audition dressed for the class and have ready to show or submit:
   - Copy of birth certificate, ID, or other official documentation of age
   - 2 Current photos (may be snapshots): (1) headshot and (2) a full-length shot in arabesque wearing practice clothes and on pointe.

To Audition By Video:

1. If you live more than 150 miles from all audition sites, you may submit a video for consideration. By December 24, 2017, you must:
   - Submit the online application and $30 non-refundable application fee
   - Upload your video
   - Upload 2 current photos (may be snapshots): (1) a headshot and (2) a full-length shot in arabesque wearing practice clothes and on pointe.

2. The video must have been shot within the last 6 months. Videos will only be considered if the student is the only featured dancer and is dressed in practice clothes. Female dancers should wear pointe shoes in the video (no ballet slippers). Video must be 20-30 minutes in length and should be performed as an abbreviated class. It is NOT necessary to repeat barre on right and left side. While filming, make sure that entire length of your body can be seen on film at all times.

3. The video should include the following variations, choreographed solely by the applicant:
   - 2 petit allegro (small jump combination)
   - 2 grande allegro (large jump combination)
   - 2 turn combinations in center
   - 1 across the floor combination, traveling en diagonale, that includes a traveling turn combination

Summer Course

The three-week intensive ballet course will be held Monday, July 23 – Saturday, August 11, 2018. Twelve classes will be held weekly, Monday through Saturday. All classes will be taught by Suzanne Farrell and will take place in rehearsal rooms at the Kennedy Center. Supervised accommodation will be provided at a resident hotel located within walking distance of the John F. Kennedy Center for the Performing Arts.

Students are required to reside in housing provided by the Kennedy Center. A student whose permanent address is within a 15-mile radius of the Kennedy Center may opt to reside at home and commute to the program. Any exceptions must be requested in writing before Friday, March 9, 2018 and will be considered on a case-by-case basis.

Students accepted into the program must commit to participating in the entire three-week program. No one will be permitted to begin the program after Monday, July 23 or permitted to leave the program before 3:30 p.m. on Saturday, August 11.

Fees & Financial Aid

- Tuition: $1150 includes 12 classes per week and selected activities designed to enhance and extend the student's study of ballet. Note: All students, including commuter students, are required to participate in all program activities.
- Housing: $1,450 includes accommodations (students will be housed in doubles or triples), supervision, and selected activities.

Students notified of their acceptance must send a nonrefundable payment of $575 for tuition and $300 for housing by March 14, 2018. The balance for tuition and housing will be due by June 13, 2018.

Limited need-based financial aid may be available for qualified applicants. For information on how to apply or to request an application, call the Kennedy Center Education Department at (202) 416-8811. Financial aid applications must be received by January 26, 2018. Students selected to participate in the summer program will be notified of any financial aid awards in their acceptance letter. Financial aid requests have no bearing on a student's acceptance to the program.
Application Form
Exploring Ballet with Suzanne Farrell
Postmark Deadline: December 24, 2017

☐ Check box if you are applying for the Cedar Island program
(Please note: Cedar Island is only for girls ages 10-14)

Student’s Name_____________________________________________ Preferred First Name ______

Address (to receive mail from program)_______________________________________________________

City_________________________ State _______________ Zip Code________________________

Home Phone_________________________ Alternate/Cell Phone________________________

Student Email Address_________________________________________ Parent/Guardian Email ______

Mother/Guardian_________________________ Phone (home) ___________________ (work) _______________

Father/Guardian_________________________ Phone (home) ___________________ (work) _______________

Age (between July 23 – August 11, 2018)_____________________

Sex__________ Height__________ Weight _______________

Current Address (if different from above)_____________________________________________________

City_________________________ State _______________ Zip Code________________________ Phone________

Current Ballet School________________________________________________________

Address_______________________________________________________________

Phone__________________________________ Number of years of ballet study________

How did you find out about this audition? ☐ Poster/Flyer ☐ Magazine AD ☐ Facebook Social Media

☐ Teacher/Studio ☐ Email ☐ Attended/Auditioned Before ☐ Other: _________________________________

Please list one primary teacher and one secondary teacher. If others are necessary, list them last.

Primary Teacher(s) _______________________________________________

Secondary Teacher(s) ______________________________________________________________________

Other forms of dance studied_____________________________________________________________________

How many classes do you take per week?______________ Length of each class?_____________________

Past Teachers______________________________________________________________

Girls: how many years have you danced on pointe?_____________________

Please list performance experience (if any):

<table>
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<tr>
<th>Role Performed</th>
<th>Title of Ballet</th>
<th>Ballet Company</th>
<th>Approximate Dates</th>
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Please check the audition site you will attend:

___ New York City, NY (Jan. 5) ___ Nashville, TN (Jan. 20) ___ Tallahassee, FL (Feb. 4/5*)

___ New York City, NY (Jan. 6) ___ Chicago, IL (Jan. 21) ___ Call to schedule.

___ Washington, DC (Jan. 12) ___ Sante Fe, NM (Jan. 27) ___ Video Audition

___ Washington, DC (Jan. 13) ___ Houston, TX (Jan. 28) ___

Send completed application and waiver form to:
Exploring Ballet with Suzanne Farrell
The Kennedy Center
Education/Explore the Arts
P.O. Box 101510
Arlington, VA 22210
Exploring Ballet with Suzanne Farrell

Student Waiver Form

In order to participate in an audition class, you must send this signed waiver form with the completed application form. If the Kennedy Center does not have this form, you will not be allowed to participate in the audition class.

General Information
Student’s Name__________________________________________
Address__________________________________________________________________________________________
Telephone________________________________ Date of Birth________
Student Email________________________________________ Student Cell/Alternate Phone__________________
Ballet School____________________________________________________________________________________
Parent/Guardian(s)_______________________________________________________________________________
Address (if different from student)____________________________________________________________________
Telephone________________ Work __________________________ Email __________________________

Medical Information
Health Plan/Insurance Company__________________________ Policy Number________
Name of Primary Insured____________________________________________________________________________
Allergies (food & medicine)______________________________

Emergency Contacts (other than parents):
1) Name________________________ Relationship to Student________________________
Home Telephone________________________ Work Telephone________________________

2) Name________________________ Relationship to Student________________________
Home Telephone________________________ Work Telephone________________________

I/We, the undersigned, on behalf of the above-named student (the “Student”), hereby consent to the Student’s participation in the audition process for the Exploring Ballet with Suzanne Farrell program (the “Program”) at the John F. Kennedy Center for the Performing Arts (the “Kennedy Center”). I/We understand that as part of the audition process for the Program, the Student must either addend one of the live audition options or must submit an audition video described in the application materials.

I/We hereby irrevocably consent to and authorize the Kennedy Center, and any others under its direction and control, to take video recordings and/or photographs of the Student as part of the audition process for the Program (“reproductions”) for the purpose of selecting Program participants, as well as in connection with Kennedy Center publications, handouts, websites, presentations, videos and other materials for use in connection with the Kennedy Center’s performing arts mission and educational activities, which may include the creation of education videos or other educational materials for distribution online or via hard copy among other non-profit entities with similar educational missions. I/We hereby waive any right of inspection or approval of the Student’s image or materials or the uses to which such image or materials may be put, and I/We understand that they may be used with or without direct attribution. I/We acknowledge that Kennedy Center will rely on this permission potentially at substantial cost to itself and hereby agree not to assert any claim of any nature whatsoever against anyone relating to the exercise of the permissions granted hereunder, nor to seek any compensation for such use.

I/We acknowledge and agree that if the Student is participating in a live audition, I/We will be responsible for transporting the Student to and from the audition site in order for the Student to participate in the audition. I/We further discharge and release the Kennedy Center and the audition location and its trustees, officers, and employees, from any and all liability for injury, loss, damage, obligation, expense, or penalty sustained by the Student arising out of or in connection with the Student’s participation in the audition.

In the event that any serious injury shall occur involving the Student, I/We wish for the Kennedy Center supervisory personnel to take appropriate steps to notify Student’s Parent/Guardian, and/or additional Emergency Contacts immediately, but if the aforementioned are inaccessible for any reason, I/We authorize whatever medical attention is deemed appropriate for the Student.

____________________________________________________________
Parent/Guardian OR Student (if over 18 years old) Signature Date

2nd Parent/Guardian Signature (if applicable) Date
Thank you for your interest in the Kennedy Center Education programs!

The U.S. Department of Education supports our arts education programs and requires that we gather information about all the people we serve. To that end, applicants are also asked to complete a few demographic questions.

Please note that the following information gathered will remain confidential and will not be seen by the selection committee/instructors/audition panelists and will not be a consideration in selection decisions. Data will only be reviewed in aggregate and will not be associated with an individual applicant other than to confirm that it has been received. Please answer these important questions:

Please select your gender:
- [ ] Male
- [ ] Female
- [ ] Prefer not to disclose
- [ ] Prefer to self-describe: ___________________________________________

Please select your race/ethnicity:
- [ ] American Indian or Alaska Native
- [ ] Asian
- [ ] Black or African American
- [ ] Hispanic or Latino
- [ ] Native Hawaiian or Other Pacific Islander
- [ ] White
- [ ] Multiracial
- [ ] Prefer not to disclose
- [ ] Prefer to self-describe: ___________________________________________

Please enter your Date of Birth (MM/DD/YYYY):

Please identify your school type:
- [ ] Public school
- [ ] Private
- [ ] Homeschool
- [ ] Arts school (e.g. school is part of the Arts School Network)
- [ ] College
- [ ] Other (please specify): ___________________________________________

Please specify:

School Name: _______________________________________________________

School City: _________________________________________________________

School State: ________________________________________________________

School Zip Code: ____________________________________________________

School District: _____________________________________________________
During this school year (2017/2018), what is your grade level in school? __________________________

During this school year (2017/2018), do you receive special education services through an IEP (Individualized Education Plan) or other accommodations under a 504 plan to support your learning?

☐ Yes
☐ No

During this school year (2017/2018), do you receive English Language learning/English as a Second Language support from your school district?

☐ Yes
☐ No

How many years have you been practicing your art form? ________________________________