

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
 NATIONAL SYMPHONY ORCHESTRA (NSO)
YOUNG ASSOCIATES' PROGRAM SCHEDULE
2019

Thurs., Feb. 14	10 a.m.-12:30 p.m. 12:30-1 p.m. 1-1:30 p.m.	NSO Rehearsal: Gianandrea Noseda, conductor WAGNER: Tristan und Isolde – Prelude and Liebestod TCHAIKOVSKY: Francesca da Rimini BERLIOZ: Romeo & Juliet – Suite Q & A with Gianandrea Noseda Get-acquainted lunch (bring your own lunch, drinks & dessert provided)
Thurs., Feb. 28	10 a.m.-12:30 p.m. 12:30 p.m.-1p.m. (Large open rehearsal for HS Students) 1-2:30 p.m. 3-4 p.m.	NSO Rehearsal: Lionel Bringuier, conductor/ Gil Shaham, violin ROUSSEL: The Spider's Feast – symphonic fragments MOZART: Violin Concerto No. 5 STRAVINSKY: Petrushka Q & A with Gil Shaham Lunch with NSO Musicians (bring your own lunch) Arts Management Panel
Thurs., Mar. 7	10 a.m.-12:30 p.m. 12:30-1 p.m. 1-1:30 p.m.	NSO Rehearsal: Christoph Eschenbach, conductor/ Kian Soltani, cello HAYDN: Cello Concerto in D BRUCKNER: Symphony No. 2 Q & A with Kian Soltani Tour of NSO Library
Mar. 19, 20, 21, 22 OPTIONAL	10:30-11:15 a.m.	Instrument Demonstrations at NSO Young People's Concerts*
Thurs., Apr. 11	10 a.m.-12:30 p.m. 12:30-1 p.m. 1:30-2:45 p.m. 3-4 p.m.	NSO Rehearsal: Mirga Grazinyte-Tyla, conductor/ Sasha Cooke, mezzo-soprano DEBUSSY: Ibéria RAVEL: Schéhérazade FRANK MARTIN: Guitare DEBUSSY: La Mer Q & A with Sasha Cooke (possibly Mirga Grazinyte-Tyla) Workshop TBD Citizen Artist Discussion/Presentation
Fri., Apr. 12 OPTIONAL/OBSERVATION	4-6 p.m.	Violin/Viola Master Class with Lisa-Beth Lambert, NSO Violin (violin/viola required) Cello/Bass Master Class with Jim Lee, NSO Cello (cello/bass required) Woodwind Master Class with TBA (woodwinds required to attend and are expected to perform) Brass Master Class with TBA (brass required to attend and are expected to perform)

Thurs., Apr. 25 10 a.m.-12:30 p.m. **NSO Rehearsal:** Gianandrea Noseda, conductor/
Seong-Jin Cho, piano
FRANCK: Le Chasseur Maudit
RAVEL: Piano Concerto in G
SAINT-SAËNS: Symphony No. 3 “Organ Symphony”
12:30-1:30 p.m. **Career Day** (bring lunch)

Thurs., May 9 10 a.m.-12:30 p.m. Edward Gardner, conductor/ Renaud Capuçon, violin
WAGNER: Der fliegende Hölleander-Overture
SIBELIUS: Violin Concerto
BERLIOZ: Symphonie fantastique
12:30-1 p.m. **Q & A** with Renaud Capuçon
1-1:30 p.m. **Program Wrap-up** (drinks/dessert provided)

Thurs., May 16 3:30-4:30 p.m. **College/Conservatory Talk**
OPTIONAL
