

Mapping the Journey: Planning Effective Residencies for Students

To be a responsible and respected member of the school community, a teaching artist must have a residency plan that **identifies the objectives, scope, and sequence** of their residency. Residency plans demonstrate to school partners the professionalism, instructional quality, and credibility of your teaching artists. Plans **establish a common vocabulary and planning approach** between teaching artists and the sponsoring organization and also serves as an excellent marketing tool.

In this Seminar, participants consider a residency's purpose, examine options for design, and select and organize residency components. They leave the Seminar having begun their own residency plan which includes an arts-integrated topic, rationale, a residency description, expected results, responsibilities of the teachers, and an overview of each class or session.

After the Seminar, the Sponsor provides *Next Steps* such as feedback on residency plans and arrangements for piloting exemplary residencies in schools.

This Seminar is appropriate for both novice and experienced teaching artists who are teaching students in classroom settings. The recommended prerequisite is *Laying a Foundation: Defining Arts Integration*.

Option 1:

Number of Participants: Up to 15

Length: Two Days

Faculty: One Seminar Leader

Fee: \$5,000/\$3,500*

Option 2:

Number of Participants: 16-30

Length: Two Days

Faculty: Two Seminar Leaders

Fee: \$9,000/\$7,000*

** Discounted fees are available to members of a Kennedy Center National Partnerships program. Inquire for more information.*



Visit www.kennedy-center.org/seminars or contact the Kennedy Center at (202) 416-8843 for more information.